

# Extended Abstract for EcoDesign 2003 < Times 14-point boldface>

MAIN TITLE should be centered 4.0 cm from the top edge of the first page

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## **1. Introduction** <*Times 12-point boldface*>

The EcoDesign 2003: "3rd International Symposium on Environmentally Conscious Design and Inverse Manufacturing" will be held in Tokyo (National Olympics Memorial Youth Center) in December 8-11, 2003 (Fig.1).

Please note that the format of abstract and the review procedure have been changed. They are not same as those of EcoDesign 2001 or EcoDesign '99. Individuals who wish to present technical papers should read the instruction first and then submit extended abstracts through our web site\* before March 31, > 2003(JST).

#### 20 mm

# 2. Submission-Guideline (important)

- The extended abstract is limited to two pages (A4, 210 mm × 297 mm) including one important figure and tables if necessary, and references.
- You should submit a PDF file as an extended abstract which is <u>NOT encoded or compressed</u>.
- 3. All PDF files must be <u>limited to 3MB</u> and formatted in <u>A4 2pages</u>, which include figures, tables, and pictures.
- All letters in PDF file must be 1byte TrueType Time Font, NOT be other fonts like bit-mapped fonts (for example Ryumin Font). Never use bit-mapped fonts.
- 5. NO E-mails attached extended abstract can be accepted even though you include abstract-information.
- 6. Please submit an extended abstract via our website\*\*
- Submission that does not fit the above conditions might be subjected to reject.

#### 3. Online Submission

At an abstract registration through our website\*\*, the following data should be input perfectly.

- Corresponding author's data: This is very important to contact with you from secretariat. You should input title, name, E-Mail address, affiliation, address, phone and Fax with accuracy.
- Target and Method: Main topics of the symposium are classified from two aspects; targets and methods (Table 1).

\*\*https://secure.gakkai-web.net/gakkai/eco\_design/form\_new/index.html

FOOTNOTES Use footnotes sparingly and place them at the bottom of the column on the page on which they are referenced. Use <u>Times 8-point type</u>, single-spaced.



Fig.1 National Olympics Memorial Youth Center (http://www.nyc.go.jp/e/) < Helvetica 9-point boldface>

Individuals who wish to present a paper should choose both of one target and one method relevant to the paper.

- Preference: The preferred presentation style (oral or poster) should be selected.
- Paper Title, Author(s) and Affiliation(s)
- Keywords: These are very important information for us to make conference program. Please input appropriate and general words for your paper's content.

#### 4. Reviewing for the extended abstract

Each extended abstract is reviewed by the international EcoDesign 2003 program committee and be judged as accepted as oral presentation, accepted as poster, or rejected according to the following criteria, in order to increase quality of the 20 mm symposium. Table 2 shows the schedule for a review and a submission process.

This review process does not imply that EcoDesign 2003 selects only academic papers. Papers describing industrial, business, and social experiences are also welcome.

Table 1 Topics < Helvetica 9-point boldface >

1 1				
Targets		Methods		
A:	Sustainable	I:	Design methodologies and tools	
B:	Environmentally Conscious	II:	Enabling Technologies	
C:	Environmentally Conscious Products & Services	III:	Management systems and tools	
D:	Environmentally Conscious Processes	IV:	Evaluation methods and tools	

<sup>\*</sup>http://secure.gakkai-web.net/gakkai/eco\_design/hp.html

Table 2 Important Dates

March 31, 2003	Submission of abstracts
Late June, 2003	Notification of acceptance
August 31, 2003	Submission of manuscripts
December 8-11, 2003	EcoDesign 2003

- Relevance to the scope of EcoDesign 2003
- Originality
- Significance to the topics of EcoDesign 2003
- Quality of the extended abstract

Notification with some reviewers' comments will be sent in late June, 2003 by e-mail. Any inquiry for the submission, please feel free to contact the secretariat by e-mail at your earliest convenience.

### 5. Style of Main Text

Type main text in <u>Times 10-point</u>, <u>single-spaced</u>. Do NOT use double-spacing. All paragraphs should be indented 1 pica (approximately 1/6 inch or 0.422 cm). Be sure your text is fully justified -- that is, flush left and flush right. Please do not place any additional blank lines between paragraphs. Figure and table captions should be 10-point Helvetica (or a similar sans-serif font) boldface type; callouts should be 9-point Helvetica, non-boldface. Initially capitalize only the first word of section titles and first-, second-, and third-order headings.

#### 6. Style of First-Order Headings

The first-order headings (For example, 1. Introduction) should be <u>Times 12-point boldface</u>, initially capitalized, flush left, with one blank line before.

#### 6.1. Style of Second-Order Headings

The second headings (For example, 1.1. Database elements) should be <u>Times 11-point boldface</u>, initially capitalized, flush left, with one blank line before.

**Third-order heading** If you require a third-order heading (we discourage it), use <u>10-point Times</u>, boldface, initially capitalized, flush left, preceded by one blank line, followed by a period and your text on the same line.

**Footnotes** Use footnotes sparingly and place them at the bottom of the column on the page on which they are referenced. Use Times 8-point type, single-spaced. To help your readers, avoid using footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence).

### 6.2 Illustrations, graphs, and photograph

All graphics should be centered in the column. Your artwork must be in place in the article. If you are using

digital data of photographs, use less than 600 dpi data. Supply the best quality photographs and illustrations possible. When you make PDF file, please mind to compress graphic and image to keep a quality as much as possible.

## 6.3 Color

We will print extended abstracts by means of paper in black and white. We recommend you not to use color images in your abstract. The color images in your file unless specifically instructed to do so. Remember, the quality of the book cannot be better than the originals provided.

### 7. Completed Manuscripts

Proceedings will be published from IEEE Computer Society Press. Manuscripts are limited to eight pages (A4,  $210~\text{mm} \times 297~\text{mm}$ ), including all figures, tables, and references and should be submitted before August 31, 2003. Detailed information will be sent with notification of acceptance.

#### 7.1. Publications

The extended abstract of accepted paper will be published by means of paper and the paper will be published by means of electronic proceedings. The used fonts and format of submitted manuscripts will be checked to make electronic proceedings.

#### 7.2. Awards

Best papers will be selected and recommended for awards by the Best Paper Award Committee.

### 8. Symposium Secretariat

For updated information, please check EcoDesign 2003 web site (http://www.ecodenet.com/en/). Further information and any inquiry please contact to:

Kazuhiko Nakamura:(knakamura@ecodenet.com) EcoDesign 2003 Secretariat NPO EcoDesign Promotion Network Tel: +81-3-5452-5413

### References

- H. Yoshikawa, Foreword, Proceeding of EcoDesign 2001, p.xxi, IEEE Computer Society, 2001
- [2] F. Schmidt-Bleek, MIPS and Ecological Rucksacks in Designing the Future, Proceeding of EcoDesign 2001, pp.1-8, IEEE Computer Society, 2001

List and number all bibliographical references in 9-point Times, single-spaced, at the end of your paper. When referenced in the text, enclose the citation number in square brackets.